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www.filmla.com

## Summary Information

**Permit No:** F00141263 **Type of Permit:** FILMING **Release Date:** 08/15/2018

**Production Company** MAD MINDS ENTERTAINMENT INC

**Insured Company Name** MAD MINDS ENTERTAINMENT INC
Contact Phone No. 1 818-826-3128
Contact Phone No. 2
Fax
Address 11815 LAURELWOOD DR, #1
STUDIO CITY, California 91604

**Production Title** ELEMENTS/WINDOWS

**Type of Production** Miscellaneous

**Producer** Willis Chung

**Director** Barry Battles

**1st AD** Willis Chung

**Production Manager** Frank Paulino

**FilmL.A. Coordinator** Melissa Levine

**Location Manager** Kelsey Johnson
Primary Phone Mobile - 7142246256
Secondary Phone Office - 7142246256

**Location Assistant** Kelsey Johnson
Primary Phone Mobile - 714-224-6256
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $43.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY HARBOR DEPARTMENT - USE FEE | $900.00 |
| LA CITY HARBOR DEPT CREW PARKING USE FEE | $150.00 |
| LA CITY HARBOR DEPT PORT POLICE OFFICER | $672.00 |

**Total Permit Fee** $2,535.00

**Number of Locations** 5

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141263 | **Location Manager** | Kelsey Johnson |
| **Production Company** | MAD MINDS ENTERTAINMENT INC | Primary Phone | Mobile - 7142246256 |
| **Insured Company** | MAD MINDS ENTERTAINMENT INC | Secondary Phone | Office - 7142246256 |
| **Production Title** | ELEMENTS/WINDOWS | | |

**Location Address** 2500 Signal St, San Pedro, CA, 90731

**Location Name** WAREHOUSE 1

**Location Type** Warehouse

**Film Dates** 8/16/2018 - 8/17/2018 17:00 - 04:00 2 days

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
harbor Conditions - environmental.pdf
Harbor film conditions.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 2 |
| 2500 gal water truck | 1 |
| Camera cars | 1 |
| Cast/Crew vehicles | 40 |
| Catering Truck | 1 |
| Cranes | 1 |
| Cube Trucks | 1 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 40 |

**Filming Activities** Camera in car; Driving shots; Interior Dialogue; Precision driving (within or below posted speed limit only); Int Close ups of vehicle ; Two vehicles inside warehouse, no high-speed driving, not to exceed 5mph;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141263 | **Location Manager** | Kelsey Johnson |
| **Production Company** | MAD MINDS ENTERTAINMENT INC | Primary Phone | Mobile - 7142246256 |
| **Insured Company** | MAD MINDS ENTERTAINMENT INC | Secondary Phone | Office - 7142246256 |
| **Production Title** | ELEMENTS/WINDOWS | | |

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 824 **Grid:** D7

**Approvals** LOS ANGELES CITY HARBOR DEPARTMENT — Julie DiTucci
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

**Coordinator Note** Approved by J. DiTucci, Harbor Wharfinger, 310.732.3810. Under jurisdication of LA Port Police, 310.732.3500.

**Coordinator Note** Tiremarks, donuts prohibited - area must be left in same condition as when first occupied, any damage must be reported and restored before leaving area.

**Parking**

**Base Camp**
Location Type : Triangle Lot @ Pier 400, Los Angeles, CA, 90731
Other Location

**Crew Parking**
Location Type : E 22nd St & Miner St, Los Angeles, CA, 90731
Other Location

**Parking Notes**
Crew parking at harbor lot on n/w corner of 22nd & Miner Streets

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141263 | **Location Manager** | Kelsey Johnson |
| **Production Company** | MAD MINDS ENTERTAINMENT INC | Primary Phone | Mobile - 7142246256 |
| **Insured Company** | MAD MINDS ENTERTAINMENT INC | Secondary Phone | Office - 7142246256 |
| **Production Title** | ELEMENTS/WINDOWS | | |

# This location has been CANCELED

**Location Address** 2500 Navy Way, Los Angeles, CA, 90731

**Location Type** Open land

**Film Dates** 8/16/2018 - 8/17/2018 17:00 - 07:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 2500 gal water truck | 1 |
| Camera cars | 2 |
| Cast/Crew vehicles | 40 |
| Catering Truck | 1 |
| Cranes | 1 |
| Cube Trucks | 1 |
| Motor Homes | 1 |
| Picture vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 40 |

**Filming Activities** just need it to rigging one light on lampost for filming below in triangle lot;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 824 **Grid:** H6

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141263 | **Location Manager** | Kelsey Johnson |
| **Production Company** | MAD MINDS ENTERTAINMENT INC | Primary Phone | Mobile - 7142246256 |
| **Insured Company** | MAD MINDS ENTERTAINMENT INC | Secondary Phone | Office - 7142246256 |
| **Production Title** | ELEMENTS/WINDOWS | | |

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141263 | **Location Manager** | Kelsey Johnson |
| **Production Company** | MAD MINDS ENTERTAINMENT INC | Primary Phone | Mobile - 7142246256 |
| **Insured Company** | MAD MINDS ENTERTAINMENT INC | Secondary Phone | Office - 7142246256 |
| **Production Title** | ELEMENTS/WINDOWS | | |

**Location Address** Signal St, San Pedro-22nd St.

**Location Type** Road

**Film Dates** 8/16/2018 - 8/17/2018 17:00 - 00:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
harbor Conditions - environmental.pdf
Harbor film conditions.pdf
Binder2.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 2500 gal water truck | 1 |
| Camera cars | 2 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 1 |
| Motor Homes | 1 |
| Picture vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 40 |

**Filming Activities** Atmospheric Smoke Effects; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Wetdown; Int/Ext Close ups of vehicle ; for ITC: need to cops one at south end by warehouse one, and the other at the north end of street intersecting with E 22n St;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY HARBOR DEPARTMENT | Julie DiTucci |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141263 | **Location Manager** | Kelsey Johnson |
| **Production Company** | MAD MINDS ENTERTAINMENT INC | Primary Phone | Mobile - 7142246256 |
| **Insured Company** | MAD MINDS ENTERTAINMENT INC | Secondary Phone | Office - 7142246256 |
| **Production Title** | ELEMENTS/WINDOWS | | |

**Coordinator Note** During wetdown activity, no water can reach a storm drain because per NPDES storm water permits, nothing but clean stormwater may enter a storm drain. BMPs (berms, covers, shop vac or vacuum truck, etc) should be employed to ensure compliance.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141263 | **Location Manager** | Kelsey Johnson |
| **Production Company** | MAD MINDS ENTERTAINMENT INC | Primary Phone | Mobile - 7142246256 |
| **Insured Company** | MAD MINDS ENTERTAINMENT INC | Secondary Phone | Office - 7142246256 |
| **Production Title** | ELEMENTS/WINDOWS | | |

**Location Address** Triangle Lot on Navy Wy. @ Pier 400, Los Angeles, CA, 90731

**Location Type** Parking Lot

**Film Dates** 8/16/2018 - 8/17/2018 17:00 - 07:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 1 |
| Camera cars | 2 |
| Cast/Crew vehicles | 10 |
| Catering Truck | 1 |
| Cube Trucks | 1 |
| Generator | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 40 |

**Filming Activities** Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive ups & away; Driving shots; Precision driving (within or below posted speed limit only); Wetdown; Int/Ext Close ups of vehicle ; light placement on lightpole on Navy Way, no equipment on roadway;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 854 **Grid:** D7

**Approvals** LOS ANGELES CITY HARBOR DEPARTMENT Julie DiTucci

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141263 | **Location Manager** | Kelsey Johnson |
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| **Insured Company** | MAD MINDS ENTERTAINMENT INC | Secondary Phone | Office - 7142246256 |
| **Production Title** | ELEMENTS/WINDOWS | | |

LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

**Coordinator Note** Tiremarks, donuts prohibited - area must be left in same condition as when first occupied, any damage must be reported and restored before leaving area.

**Coordinator Note** During wetdown activity, no water can reach a storm drain because per NPDES storm water permits, nothing but clean stormwater may enter a storm drain. BMPs (berms, covers, shop vac or vacuum truck, etc) should be employed to ensure compliance.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141263 | **Location Manager** | Kelsey Johnson |
| **Production Company** | MAD MINDS ENTERTAINMENT INC | Primary Phone | Mobile - 7142246256 |
| **Insured Company** | MAD MINDS ENTERTAINMENT INC | Secondary Phone | Office - 7142246256 |
| **Production Title** | ELEMENTS/WINDOWS | | |

**Location Address** 301 N Baldwin Ave, Arcadia, CA, 91007

**Location Name** ARBORETUM OF LOS ANGELES COUNTY

**Location Type** Park

**Film Dates** 8/20/2018 - 8/20/2018 05:00 - 09:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Generator | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 5 |

**Filming Activities** still photo shoot of chameleon interacting with environment ;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Arcadia Fire Department

**Thomas Guide** **Page:** 567 **Grid:** A5

**Location Notes** Dual permit with City of Arcadia (626-574-5430) is required

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY DEPARTMENT OF PARK & REC | Manny Moreno |
| LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - ARBORETUM | Nadia Balaz |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |

**Coordinator Note** Dual permit with City of Arcadia (626-574-5430) is required

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141263 | **Location Manager** | Kelsey Johnson |
| **Production Company** | MAD MINDS ENTERTAINMENT INC | Primary Phone | Mobile - 7142246256 |
| **Insured Company** | MAD MINDS ENTERTAINMENT INC | Secondary Phone | Office - 7142246256 |
| **Production Title** | ELEMENTS/WINDOWS | | |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

## Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00141263

DRAFT

# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00141263

DRAFT

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# City of Los Angeles Harbor Department
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2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00141263

DRAFT

# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

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1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

# MOTION PICTURE PLAN OF ACTIVITIES

DATE: Aug. 16-17th 2018 Time: 5pm-7am (8/17)

WAIVER HOLDER: Willis Chung

COMPANY: Sclera Digital

NAME OF PILOT: Willis Chung CERTIFICATE # 3943436

CLASS AND DATE OF MEDICAL: n/a

LOCATION OF ACTIVITY: 2500 Signal St (going north 1700 ft) San Pedro CA 90731 & Triangle Lot @ Pier 400, Los Angeles, CA, 90731

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION: DJI Inspire 2 FA3474TTEP

GENERAL OUTLINE: The UAS will be used to film car subjects from 100-200 ft high, traveling no faster than 30mph, will not be flying over people

**ACCIDENT NOTIFICATION TELEPHONE NUMBER:**

NTSB WESTERN REGIONAL: 253-874-2880

F.A.A. REGIONAL COMMUNICATIONS CENTER: 425-227-2700 24 HRS 425-227-2000

Los Angeles FSDO: 424-405-7870

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY: Permission to use the location has been granted by the Port of LA

REMARKS:

SIGNATURE:

ACCEPTED BY:

NOT A PERMIT

Permit #F00141263

# Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00141263

Film Date: Thurs 8/16/2018 Production Title: Elements / Windows

Production Company: Mad Minds Entertainment Applicant Name: Kelsey M Johnson

Location Address: Port of LA: Signal ST, San Pedro 90731 Hours of UAS Activity:

Location Address #2: Port of LA: Triangle Lot @ Pier 400 San Pedro 90731 Hours of UAS Activity:

UAS Company Name:

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3494TTEP

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ☑ 14 CFR PART 107

### 333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Pilot's Phone #:

Name of Visual Observer: Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

### PART 107 REQUIREMENTS

Name of Remote Pilot: Willis Chung Certificate #: 3943436

Remote Pilot Phone #: (818) 826-3128 Visual Observer: ☑ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☑ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

### FILMLA. USE ONLY

**333 EXEMPTION**

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

**PART 107 CERTIFICATE**

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☑ Willis Chung (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 10/13/2016

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# Small UAS Certificate of Registration

Name: Sclera Digital, Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 095XDC2002022V

Certificate Number: FA3474TTEP

Issued: 04/01/2017 Expires: 04/01/2020

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas*

**Federal Aviation Administration**

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

# CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Responsible Person: Willis Chung
Waiver Number: 107W-2016-01736

ADDRESS –

11815 Laurelwood Dr. Unit 1
Studio City, CA 91604

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

## STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

## SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from January 31, 2017 to January 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

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SPECIAL PROVISIONS ISSUED TO
Willis Chung

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

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7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so.

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SCLERA Permit #F00141203 OP ID: KP

# CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

| | |
|---|---|
| PRODUCER<br>310-508-4479<br>Nora Ferris Rohan & Associates<br>12438 1/2 Oxnard Street<br>North Hollywood, CA 91606<br>Nora Rohan | CONTACT NAME: Kim Pelletier<br>PHONE (A/C, No, Ext): 310-508-4479 FAX (A/C, No): 818-932-9750<br>E-MAIL ADDRESS: kim@nfrinsurance.com |
| INSURED Sclera Digital, Inc.<br>11815 Laurelwood Drive #1<br>Studio City, CA 91604 | INSURER(S) AFFORDING COVERAGE — NAIC #<br>INSURER A : Westchester Fire Insurance Co.<br>INSURER B :<br>INSURER C :<br>INSURER D :<br>INSURER E :<br>INSURER F : |

**COVERAGES** **CERTIFICATE NUMBER:** **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

| INSR LTR | TYPE OF INSURANCE | ADDL INSD | SUBR WVD | POLICY NUMBER | POLICY EFF (MM/DD/YYYY) | POLICY EXP (MM/DD/YYYY) | LIMITS | |
|---|---|---|---|---|---|---|---|---|
| | COMMERCIAL GENERAL LIABILITY | | | | | | EACH OCCURRENCE | $ |
| | ☐ CLAIMS-MADE ☐ OCCUR | | | | | | DAMAGE TO RENTED PREMISES (Ea occurrence) | $ |
| | | | | | | | MED EXP (Any one person) | $ |
| | | | | | | | PERSONAL & ADV INJURY | $ |
| | GEN'L AGGREGATE LIMIT APPLIES PER: | | | | | | GENERAL AGGREGATE | $ |
| | ☐ POLICY ☐ PRO-JECT ☐ LOC | | | | | | PRODUCTS - COMP/OP AGG | $ |
| | OTHER: | | | | | | | $ |
| | AUTOMOBILE LIABILITY | | | | | | COMBINED SINGLE LIMIT (Ea accident) | $ |
| | ☐ ANY AUTO | | | | | | BODILY INJURY (Per person) | $ |
| | ☐ OWNED AUTOS ONLY ☐ SCHEDULED AUTOS | | | | | | BODILY INJURY (Per accident) | $ |
| | ☐ HIRED AUTOS ONLY ☐ NON-OWNED AUTOS ONLY | | | | | | PROPERTY DAMAGE (Per accident) | $ |
| | | | | | | | | $ |
| | ☐ UMBRELLA LIAB ☐ OCCUR | | | | | | EACH OCCURRENCE | $ |
| | ☐ EXCESS LIAB ☐ CLAIMS-MADE | | | | | | AGGREGATE | $ |
| | ☐ DED ☐ RETENTION $ | | | | | | | $ |
| | WORKERS COMPENSATION AND EMPLOYERS' LIABILITY Y / N | | | | | | ☐ PER STATUTE ☐ OTH-ER | |
| | ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? ☐ N / A (Mandatory in NH) | | | | | | E.L. EACH ACCIDENT | $ |
| | If yes, describe under DESCRIPTION OF OPERATIONS below | | | | | | E.L. DISEASE - EA EMPLOYEE | $ |
| | | | | | | | E.L. DISEASE - POLICY LIMIT | $ |
| A | UAS AVIATION LIABILITY | | | AAC N16739212 001 | 11/02/2017 | 11/02/2018 | LIMIT | 2,000,000 |

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

EVIDENCE OF COVERAGE

**CERTIFICATE HOLDER**

**CANCELLATION**

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

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I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
**WILLIS CHUNG**

V ADDRESS 11815 LAURELWOOD DR UNIT 1
STUDIO CITY CA 91604-4923

U
A
S

| VI NATIONALITY | SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|---|
| USA | M | 71 | 150 | BLACK | BROWN |

IVa D.O.B. 23 JUN 1986

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3943436**

X DATE OF ISSUE **1 DEC 2016**

XIV

VIII ADMINISTRATOR

Permit #F00141263

NOT A PERMIT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00141263

DRAFT

# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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